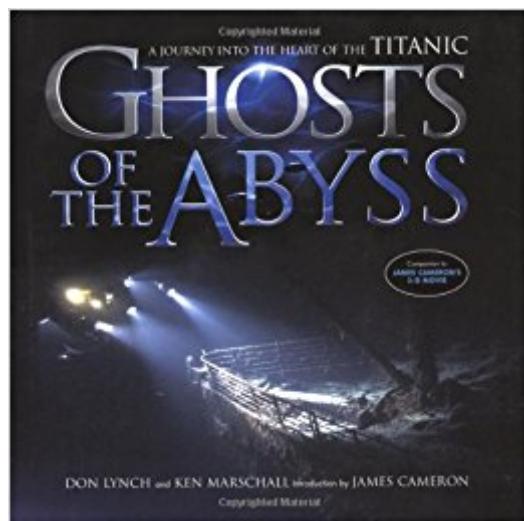


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Ghosts Of The Abyss: A Journey Into The Heart Of The Titanic



Synopsis

In the late summer of 2001, James Cameron, the director-producer of the highest-grossing picture in Hollywood history, led a new deep-diving expedition to the wreck of the lost liner *Titanic*. With him was a team of underwater explorers that included the artist Ken Marschall, the historian Don Lynch, and two actors from the movie, Bill Paxton and Lewis Abernathy (who played Brock Lovett and Lewis Bodine). Their equipment included state-of-the-art digital 3D cameras, a pair of Remotely Operated Vehicles (ROVs), and a specially built deep-water lighting platform that illuminated the fabled ship as never before. In a series of historic dives they filmed deep inside the ghostly liner, obtaining haunting, never-before-seen images. In spring 2003, this remarkable journey into the heart of the *Titanic* will be presented coast-to-coast in a digital 3D giant screen film, *Ghosts of the Abyss*. For those who will be drawn anew to the story of the *Titanic*, as well as for those who have never stopped being fascinated by the ship's tragic fate, James Cameron's "*Ghosts of the Abyss*" will be a revelation in pictures and words. Cameron compellingly describes just what keeps him returning to the *Titanic*, and the meticulous journals kept during the dives form a dramatic adventure narrative. But what will truly astonish are new, incredibly vivid images from within the ship's staterooms and public rooms, matched with archival images from 1912 and new paintings and diagrams—a "then-and-now gallery" that captures as never before the history, the drama, and the legend of the *Titanic*.

Book Information

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Customer Reviews

The *Titanic* looks like, well, a wreck in this lavishly illustrated coffee-table companion to *Titanic* director Cameron's 3-D undersea documentary. *Titanic* historian Lynch and artist and *Titanic* buff Marschall recap the story of the ship's doomed maiden voyage, describe the technology and logistics of undersea film-making, and ponder the parallels between the *Titanic* tragedy and the 9/11 attacks, which occurred during filming ("both events were met with outrage and disbelief-and the tragedies would remain indelibly etched on the collective memory of the world"). But the book's *raison d'être* are the photos, and here it runs up against the fact that, unlike architectural ruins, nautical ruins are not very picturesque. Cameron's sonar imaging, lighting rigs and robot cameras yield not much more than visually similar images of gloom and rot, rendered in the deep-sea palette of blue-green and rust washed out by the glare of submarine floodlights. The authors juxtapose archival images of the ship's Edwardian luxury decor and furnishings with photos of their waterlogged remains, and it is here-and in the viewer's imagination-that the pictures become haunting. Copyright 2003 Reed Business Information, Inc.

"Offers eerie pictures of the changes that nine decades have wrought on the legendary liner...a feast for *Titanic* enthusiasts." -- *Reader's Digest* May, 2003

While not a very big book at just 143 pages this is one of the nicer *Titanic* books I've seen. Dedicated to both those who died during the sinking and those who died September 11, 2001 (while the film project was underway) the fist chapter gives a quick but detailed history of the *Titanic* folowed by several chapters devoted to the crew's exploration and filming of the shipwreck and it's aftermath. I really liked the photos of the wreck as it is now, especially when compared with similar period photos, and the computer graphic reconstructions were amazing. Many of the photographs seemed very familiar, I was surprised to see so many of things that had somehow survive breaking and kind o depressed to see the signs of collapse that the wreck is now going through. I sure wish I could've seen the movie, hope it comes out on video soon and I'd like to see much more work of this type doen before it's too late.

Decent enough, but it's too much to imagine it being considered an indispensable *Titanic* book that one would want to own anymore, especially as it's already nearly a decade since it was originally published. Unfortunately, one noteworthy omission involving this new collaboration between James Cameron and Ken Marschall to point out is that there is NO new artwork from Ken Marschall included in this edition, even though he accompanied the 2001 expedition and made a number of

dives to the wreck site. Whats more, new discoveries involving the breakup of Titanic as it was sinking have since been made involving another later expedition to the Titanic in 2005 as presented in the History Channel video entitled, "Titanic's Final Moments: Missing Pieces". This new information is obviously not addressed one way or the other in Cameron's 2001 expedition. Overall, I'd consider this a good book to perhaps want to borrow or to browse through once or twice, but not necessarily one that's good enough to want to own.

Hats off the Don Lynch, Ken Marschall, and James Cameron for once again taking those of us that love this ship, back to the Titanic. This book is not only beautifully written and documented, the photos are above par. If you are a Titanic fan...you must own this book!! Best Regards, Geoffrey Bennett

I loved this great buy!

good book.

I bought this book for my son who likes to read about Titanic this is a great companion to the DVD box set that we have

The book itself is fine, but arrived without a dust jacket :(This was the second book ordered to arrive this way even though it did not state the dust jacket was missing in the ad.

Emotional, haunting book, wonderful. I just have one question???? Why, after the index is complete at the end of the book, does the book start over again from page 1 and end at page 26???????

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